

KEZ HUGHES

Focusing on the art community around her, Kez Hughes makes art about art, realist paintings that document exhibitions of her contemporaries. These paintings of paintings, sculptures or installations elaborate on issues of authenticity, subjectivity and cultural and social economies.

After graduating from the Victorian College of the Arts and Music in 2015 with a Bachelor of Fine Art Painting, Kez has gone on to lecture at the Ian Potter Centre for Cultural Materials Conservation at Melbourne University and the Victorian College of Arts and Music. In 2015 along with artist Storm Gold, Kez opened CAVES, a curated, not-for-profit gallery located at the Nicholas Building in Melbourne, Australia.

EDUCATION

- 2005 Bachelor of Fine Art, HONOURS, Victorian College of the Arts
- 2004 Bachelor of Fine Art, Painting, Victorian College of the Arts

SOLO EXHIBITIONS

- 2020 *Portraits*, LON Gallery, Collingwood, Melbourne
- 2017 *Spaghetti Western*, C3 Abbotsford Convent
- 2013 *The Full Picture*, Chapter House Lane, Melbourne.
- 2012 *Best Of*, Westspace Melbourne.
- 2010 *The Critic Smiles with David Coles*, Rearview, Melbourne.
- 2009 *Love the way you make art*, BUS Projects Melbourne.
- 2009 *Don't Let Go*, Third Drawer Down, Melbourne.
- 2008 *World Tokenism*, TCB Inc. Melbourne.
- 2007 *Cover Versions*, Westspace, Melbourne.

2006 *Paintings of Exhibitions I went to*, TCB Inc. Melbourne.

GROUP EXHIBITIONS

2021 *Don't Say I Never Warned You, When Your Train Gets Lost*, Curated By Michael Vale, Stockroom, Kyneton.

2019 *Fidelities*, Sarah Scout Presents, Melbourne.

2019 *Snake Charmer*, Lon Gallery, Collingwood.

2019 *Bayside Acquisitive Art Prize*, Bayside City Council.

2018 *Still Life Part 1*, Curated by Adam Stone, Irene Rose, Brunswick

2017 *Mirrors II*, with John R Neeson, Glasshouse Lane Collingwood

2017 *Arthur Guy Memorial Prize*, Bendigo Regional Gallery

2017 *On Hubris*, Irony and Schadenfreude, LON Gallery

2016 *Double Agent*, Schoolhouse Studios, Melbourne

2016 *Mirrors I*, with John R Neeson, BUS Projects, Melbourne

2016 *Caves Offsite*, Switchback Gallery, Federation University, Churchill, Gippsland.

2013 *The Knock Off Show*, SLOPES, Melbourn

2012 *Objectives*, Curated by John R Neeson, Techno Park Studios, Williamstown

2011 *Metro Art Award*, Metro Art Gallery, Malvern.

2010 *Network*, Ballarat Regional Gallery, Victoria.

2010 *Club house*, DAMP, 6th Asia Pacific Triennial, Queensland Art Gallery.

2010 *Operal Vacancy*, Rearview, Melbourne.

2009 *Williamstown Art Prize*, The Substation, Newport.

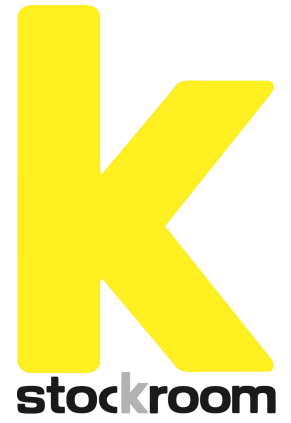
2008 *Techno Park*, Opening Exhibition, Williamstown.

2006 *Curry Side of the Moon*. Barefoot Gallery, Colombo, Sri Lanka

2005 *Graduate Exhibition*, VCA, Melbourne.

2004 *Graduate Exhibition*, VCA, Melbourne.

2004 *The Wallara Travelling Scholarship*, Margaret Lawrence Gallery, VCA, Melbourne.



CURATORIAL

2015–19 C A V E S, Room 18, Level 6, 37 Swanston Street, Melbourne.

2013 *Man of my Dreams*, Techno Park, Williamstown.

AWARDS

2016 APEX ART Fellowship, New York.

2006 Roger Kemp Memorial Award.VCA